

## **Zuiderzee Museum purchases paintings by Hunter and Hering**

**The Zuiderzee Museum has made two exceptional purchases. A painting by George Sherwood Hunter (1850-1919) was bought at the Dorotheum auction house in Vienna: *Trauer or Kinderbegrafenis* (Sorrow, or Child's Funeral). Furthermore, *Volendammers* by Georg Hering (1884-1936) was purchased at Glerum Auctioneers in Amsterdam. Both works are valuable additions to the Zuiderzee Museum's collection.**

The painting *Trauer or Kinderbegrafenis*, which was made in around 1887, portrays a father with a child's coffin under his arm, on his way to the graveyard. The canvas is extraordinary for two reasons. Children's funerals are seldom depicted. In addition, the work shows now-rare Volendam children's traditional costume which is also part of the textile collection of the Zuiderzee Museum.

### **George Sherwood Hunter**

In 1887, George Sherwood Hunter was one of the first artists to stay in the renowned Volendam Hotel Spaander. In 1889 he created a portrait of Aaltje Spaander, the wife of hotel-owner Leendert Spaander. The Zuiderzee Museum acquired that portrait via a legacy in 2007.

### **Volendammers**

The work *Volendammers* (1916) is a qualitative reinforcement of Zuiderzee Museum's 'classical' collection of paintings. It presents regional traditional costume in all its colourful splendour. The three men in the painting are seated in a typical posture for Volendam fishermen at that time: squatting. They sat in this way because there were no seats on their fishing smacks.

### **Georg Hering**

The German artist Georg Hering came to Volendam for the first time in 1910. He too stayed at Hotel Spaander where he fell in love with the daughter of the owner, Pauline Spaander, whom he later married. We immediately recognize his outspoken sense of colour in the way in which he portrays the Volendam fisher people.

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*Note for the editor, not for publication:*

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