

New Zuiderzee Museum curators set out a fresh course

As of 1 October 2008 a new team will be responsible for the policy and the collection forming at the Zuiderzee Museum. Instead of the traditional construction in which curators work mainly or solely in the museum, the Zuiderzee Museum has opted to make use of experts with national allure who are actively engaged in society.

This new construction enables the Museum to investigate each individual discipline to a much greater extent, while simultaneously elevating the whole to a higher level. The Board of Trustees of the Zuiderzee Museum aims at making the Zuiderzee Museum the leading museum in the field of Dutch art and design, against a background of Dutch history, culture and heritage.

The Board of Trustees guarantees the quality and continuity of the policy by providing advice on general artistic policy and the collection-forming policy of the Zuiderzee Museum. At the same time, it helps steer academic policy and contributes to its implementation. The team of curators also advises on acquisitions for the national art collection and the Zuiderzee Museum collection. In conclusion, it has also been appointed to give shape to the programming of the Zuiderzee Museum in word and action.

Make-up

The Board of Trustees consists of three groups: *specialists*, *academics* and *curators of conservation and maintenance*.

The specialists are: **Annabelle Birnie** (visual arts), **Koos Breukel** (photography), **Thomas Eyck** (design), **Gijs Frieling** (present-day art and trends), **Caroline Prisse** (glass), **José Teunissen** (fashion and fabrics), **Paul Toornend** (architecture and spatial planning), **Clare Twomey** (ceramics) en **Anne Vroegop** (new technology and media).

The *academic* sector is formed by **Pascal Gielen** (cultural sociology and heritage representation), **Anton Kos** (history) and **Charlotte Zwemmer** (philosophy).

André Groeneveld (conservation and restoration) and **Job Meihuizen** (Head of the Collections) form the *conservation and maintenance* sector of the Zuiderzee Museum.

Guest curators

In addition to the Board of Trustees, guest curators may be appointed for specific projects. Fashion designers **Francisco van Benthum** and **Alexander van Slobbe** fulfil this role for the fashion exhibition entitled *Gone with the Wind*.

Note for the editor, not for publication:

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