

Zuiderzee Museum opens large-scale fashion exhibition

The *Gone with the Wind* exhibition (22 March to 22 November 2009), which represents the valedictory presentation of general director Erik Schilp, focuses upon the creative ideas of the Dutch fashion world. The internationally renowned fashion designers Alexander van Slobbe and Francisco van Benthum are the guest curators of the exhibition.

The Zuiderzee Museum owns one of the largest collections of local traditional costume in the Netherlands, consisting of clothing, accessories and jewellery. Dozens of Dutch fashion, jewellery and accessory designers have been inspired by this typically Dutch traditional costume and will now present their work in Enkhuizen: a contemporary showpiece still life, a neck-shawl as an item of jewellery, an interpretation of the Staphorst dot application. Outfits by **Francisco van Benthum, Alexander van Slobbe, Spijkers and Spijkers** and **Viktor & Rolf**, whose work the Zuiderzee Museum recently purchased for its collection. A jewellery design by Ted Noten in which the traditional Urk male earring converges with features of present-day street culture.

In the Museum Park, too, there are various installations on display as a component of the *Gone with the Wind* manifestation. For example, in the Wieringer Chapel, stylist **San Ming** has been inspired by an authentic country wedding. Fashion designer **Jan Taminiau** contributed to the theme with an appropriate bridal dress and bride's costume bridegroom's suit.

Participants

The following participants and parties made a creative contribution to this impressive fashion exhibition: Frans Ankoné, Mattijs van Bergen, Dinie Besems, Liesbeth den Besten, Irma Boom, Blommers/Schumm, Frank Bruggeman, Wendelien Daan, Saskia van Drimmelen, Mada van Gaans, Willemijn de Greef, Monique van Heist, Elizabeth van der Helm, Barrie Hullegie, Marcha Huskes, Jan Jansen, Peter Jeroense, Miep Jukkema, Klavers van Engelen, Mark Lentelink, Elja Lintsen, Dana Lixenberg, Annaleen Louwes, Petra Lunenburg, Manfred Meeuwig, San Ming, Myrza de Muyneck, Evert Nijland, Ted Noten, Piet Paris, Lucy Sarneel, Viviane Sassen, Maurice Scheltens, Maarten Schets, Saskia Schoenmaker, Ferdinand Schmeits, Johannes Schwartz, Robert Smit, Royal Tichelaar Makkum, Spijkers and Spijkers, Jan Taminiau, Jeroen van Tuyl, Rob Velker, Viktor & Rolf, and Francis Willemstijn.

Jubilee manifestation

Gone with the Wind forms the grand finale to the Jubilee manifestation celebrating the 60th anniversary of the Zuiderzee Museum in Enkhuizen. The manifestation has concentrated on the new policy of the Museum. Up to the present, this cultural-historical museum has preserved the history of the Zuiderzee, with priority being given to the period 1880-1932. That period and this region have now

been relinquished. The Zuiderzee Museum presents Dutch art, fashion, design and heritage at the interface of land and water. The exhibitions and events of the Museum establish links between the collection and modern developments in the realm of art and culture. Present-day and classical themes both receive a surprising approach and elucidation from various angles. For the whole Jubilee programme, please see www.zuiderzeemuseum.nl/jubileum.

Note for the editor, not for publication

For more information, please contact Rosa van den Bosch, telephone +31 (0)228-351 125, rosa.van.den.bosch@zuiderzeemuseum.nl.