

Working as a blacksmith in the Zuiderzee Museum

## **From nail to magic wand**

**The Zuiderzee Museum in Enkhuizen offers children from seven years onwards a unique opportunity: forging metal with the artist Andreas Rimkus. His futurist smithy cum laboratory is in the Museum Park from 16 to 26 July.**

The artist of ironwork and ideas Rimkus created a join-in exhibition object with his smithy on wheels in the form of an anvil and uses it to teach children and young people to handle metal without effort, in a traditional and artistic manner.

The smithy is perfectly in tune with the current theme of the Zuiderzee Museum *From craft to abstraction*: modern interpretations of traditional techniques. Children apply modern conversion techniques to the traditional forging craft. Rimkus teaches them, for example, how they can make a magic wand out of a nail with creativity and their own strength.

### **Practical information**

The laboratory has three fireplaces and six anvils, plus one for wheelchair users. Each time about twenty children or grown-ups can take part. For children younger than ten years one accompanying adult will be asked to supervise. The activity lasts one to three hours, dependent on the object to be forged. Safety goggles, gloves, tongs and hammers are provided. A contribution of € 2 per person is requested for the metalwork. For an impression visit

<http://www.youtube.com/watch?v=OTjtWoYioF0>

### **About Andreas Rimkus**

Andreas Rimkus (1962, Hameln, Germany) is a mechanical engineer and realized numerous art projects and exhibitions in and outside Germany. One of his best known objects is the *Trojan Cow*, which caused a furore in the German pavilion of Expo 2000. In addition to this we know him of his worldwide work of art with the enormous hammerheads that will be placed in seven continents.

[www.ideenkunst.de](http://www.ideenkunst.de)

### **About the Zuiderzee Museum**

The Zuiderzee Museum presents Dutch art, fashion, design and heritage at the interface of land and water. Inside and outside the Museum buildings and throughout the year, expositions and events are organized that demonstrate interrelationships between the collection and modern developments in the world of art and culture. Both contemporary and classical themes are assigned a surprising angle of approach. For further information visit [www.zuiderzeemuseum.nl](http://www.zuiderzeemuseum.nl)

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*Note for the editor (not for publication):*

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